Louisiana State University
Medical Center
Shreveport

School of Medicine in Shreveport
School of Allied Health Professions
School of Graduate Studies

Commencement

Strand Theatre
10:00 A.M., Saturday, June 2, 1990

Program

The audience is requested to remain seated until the academic procession is complete

PROCESSIONAL

PRESIDING
JOHN H. ALLEN, Ph.D.
Assistant Dean, School of Medicine in Shreveport

NATIONAL ANTHEM
REBECCA MEGISON
Class of 1990

INVOCATION
REV. W. D. MARTIN
Calvary Baptist Church

WELCOME AND INTRODUCTIONS
PERRY G. RIGBY, M.D.
Chancellor, Louisiana State University Medical Center

ADDRESS
DAVID RAMSEY
Secretary, Department of Health and Hospitals

PRESENTATION OF CANDIDATES
GORDON H. SCHUCKERS, Ph.D.
Associate Dean for Shreveport Programs
School of Allied Health Professions

MARILYN ZIMNY, Ph.D.
Acting Dean, School of Graduate Studies

DARRYL M. WILLIAMS, M.D.
Dean, School of Medicine in Shreveport

CONFERRING OF DEGREES
ALLEN A. COPPING, D.D.S.
President, Louisiana State University System

OATH OF HIPPOCRATES

BENEDICTION

RECESSIONAL

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1990

BACHELOR OF SCIENCE IN OCCUPATIONAL THERAPY

Simone Richard Buys*
Karen Lee Chandler*
Sharon Ann Mahler*
Jeanette Eileen Richards*

MASTER OF COMMUNICATION DISORDERS

Robin S. Patton*

DOCTOR OF PHILOSOPHY

Mary Gallien Oliver - Cellular Biology and Anatomy
Major Professor - Robert D. Specian, Ph.D.

Steve Alan Wolfe - Biochemistry and Molecular Biology
Major Professor - John M. Smith, Ph.D.

Barbara Jane Zimmerman - Physiology
Major Professor - D. Neil Granger, Ph.D.

*In absentia

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1990

DOCTOR OF MEDICINE

Donald Timothy Acree
Robert Alan Ancker
Mala Sanat Bakshi
Bennett Todd Baquet
Darren Wayne Barefield
George Jude Bares
Wayne Stahl Barksdale
Robert Mario Be
Christopher Luke Belleau
John Richard Bloss
Paul Villere' Bondy
Randall Charles Boudreaux
Randall Lee Breau
William McBride Bridges
Susan Broussard
R. Brian Bulloch
Darrell Joseph Carmen
Edward William Carriere. Jr.
John Clifton Crosby
Scott Joseph Daigle
Michael D. DiLeo
Clarence B. Dunn, Jr.
Hazem Ahmed Elariny
Katherine Kay Farries
Jason Paul Fontenot
Michael Todd Fontenot
Gary A. Gill
Janine L. Goldstein
Ripley Hayes Green
Renae Griffin
Dale Joseph Guillory
Dorothy Vreeland Hayden
Frederick D. Heard
Leonard M. Hochstein
Brondwyn Ann Holliway-Alford
Steven A. Johnson
Darlene Marie Kennison
Samir M. Kulkarni
Richard Supple Laborde
John Adrian Lancon
Anne Rogers Lockett
John Victor Mansoor
Mark Edward Marsden
Robert Tate Martin
Rebecca Penny Megison
Christopher Joseph Miciotto

CANDIDATES FOR DEGREES
LSU MEDICAL CENTER
1990

DOCTOR OF MEDICINE

Kenneth D. Miller
Michael Spencer Milner
Alan Lynn Mitchell
William Allen Mitchell
Mary Melissa Morgan
John Timothy Ogden
Robert Gregory Owens
Steven Wayne Pate
Allen Roy Pearce
Anuj Venkata Peddada
Arvind V. Peddada
Mark Harris Peters
Jolie Garcia Porter
DeWitt David Pyburn
Kimberly Kilgore Rehder
Patricia Jackson Roland
Garrett Blaine Ryder
John D. Shannon
Ellen C. Shea
Quinn A. Simien
Michelle Renee Simon
Kevin D. Slusher
Robert P. Spears
Robert Webster Stewart
David Collins Stout
John Paul Straumanis
Sandra Lynn Anthony Swayze
Mary Antoinette Taylor
Jeffrey J. Thibodeaux
Bridgett DeLynn Villar Thomas
Jerry Richard Thomas, Jr.
Stephen Hodges Thomas
Ronald Wayne Tompkins
Thomas H. Vreeland
Stephen R. Wells
Carole Patrice Wiggins Boudreaux
Charlotte Renee' Willis
Nicole Francoise Wolfe
Jodi Leigh Yelverton
Nelson Benjamin Yount
Lauren Frances Yrle
Margaret Bishop*
Stephanie LaFontaine*
Pamela Simpson Schonefeld*
*Attended School of Medicine in New Orleans

MARSHALS

Ralph W. Baucum, Jr., M.D.
David DeSha, Ph.D.
Warren D. Grafton, M.D., Chief Marshal
John C. McDonald, M.D.
John Stewart, Ph.D.

CLASS OF 1990
ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

Darren Wayne Barefield
Randall Lee Breau
Robert Brian Bulloch
Kevin Dale Slusher

Elected Senior Year

Donald Timothy Acree
Michael David Dileo
John Victor Mansoor
Michael Spencer Milner
Steven Wayne Pate
DeWitt David Pyburn
Quinn Anthony Simien
Jeffrey Jude Thibodeaux
Thomas Henry Vreeland
Charlotte Renee Willis
Nelson Benjamin Yount

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The university commencement procession is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a code of academic dress. In 1932 the American Council on Education presented a revised code which governs the style today.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

The Mace. The Mace, carried by the Chief Marshal, was in medieval times a weapon of war. Today it is a ceremonial symbol of authority. It is universally carried in academic and ecclesiastical processions.

The mace carried in today's procession was conceived, designed and made by Jesse O. Morgan, a friend of LSU Medical Center in Shreveport.

Oath of Hippocrates

I do solemnly swear by that which I hold most sacred, that I will be loyal to the Profession of Medicine and just and generous to its Members.

That I will lead my life and practice my Art in uprighteousness and honor.

That into whatever house I will enter, it shall be for the good of the sick to the utmost of my power.

I, holding myself aloof from wrong, from corruption, from the tempting of others to vice, that I will exercise my Art solely for the cure of my patient and will give no drug, perform no operation for a criminal purpose, even if solicited, far less suggest it.

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret.

These things do I promise. And in proportion as I am faithful to this, my oath, may happiness and good repute be ever mine. In the opposite if I shall be foresworn.

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School of Dentistry
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School of Nursing